

# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** Connections

**Unit ID:** VACAP3003

**Credit Points:** 15.00

**Prerequisite(s):** (VAPAP3005 and VASAP3015)

**Co-requisite(s):** Nil

**Exclusion(s):** (CVASP3000)

**ASCED:** 100301

**Description of the Unit:**

This unit is about artists connecting with their audiences. It is aligned with VASAP3016 and builds on VAPAP3005. In preparation for life as a visual arts graduate, students need to be flexible and adaptive in how they communicate the outcomes of their work and projects. To that end this unit is designed to reflect changeable circumstances, and is flexible in how the outcomes are reached. For example, the individual contribution to the end of year graduate exhibition is an assessable part of this unit whether that exhibition is a traditional physical exhibition in a local space or it takes place completely in the online environment. This unit is therefore designed as a reflexive, responsive and agile engagement of creative art skills that challenge and affirm thinking through materials, actions and propositions that have a public outcome. Students are also encouraged to think beyond their chosen medium (as in the work for VASAP3016) and create/ experiment with new work tailored for connecting to a broader public whether it is for exhibition, pop-up space, projection or another alternative public presence. The propositional responses may incorporate drawing, video and photographic and or digital production that acknowledge the presence of the final work across online media platforms, thus engaging and encouraging national and international connectivity. In summary, students will explore and respond to various modes and media by which artists connect with their audiences.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:**

No work experience

**Placement Component:**

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

### Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Learning Outcomes:

#### Knowledge:

- K1.** Understand the planning, negotiating, and technical issues in holding a substantial group exhibition in a physical and / or online environment.
- K2.** Acquire a sequenced understanding of the design, planning, implementation and production of artworks for an independent event.
- K3.** Research issues and concepts related to curating work for audience engagement
- K4.** Critically appraise and contribute to online communities through exchanged projects and streamed action.

#### Skills:

- S1.** Contribute independently and as a team member to enable agency within a collective plan.
- S2.** Document permanent and non-permanent works on appropriate mediated platforms.
- S3.** Plan and complete a project within a limited time frame.

#### Application of knowledge and skills:

- A1.** Make a substantial contribution to the planning and management of an end of year graduate exhibition in the physical and/or online environment.
- A2.** Design and model art works for public engagement following a specific artistic brief.
- A3.** Document the artwork through photography and or video extending the life and context across different media platforms as a vehicle for connectivity.

### Unit Content:

This unit is about artists connecting with their audiences. It is aligned with VASAP3016 and builds on VAPAP3005. In preparation for life as a visual arts graduate, students need to be flexible and adaptive in how they communicate the outcomes of their work and projects. To that end this unit is designed to reflect changeable circumstances, and is flexible in how the outcomes are reached. For example, the individual contribution to the end of year graduate exhibition is an assessable part of this unit whether that exhibition is a traditional physical exhibition in a local space or it takes place completely in the online environment. This unit is therefore designed as a reflexive, responsive and agile engagement of creative art skills that challenge and affirm thinking through materials, actions and propositions that have a public outcome. Students are also encouraged to think beyond their chosen medium (as in the work for VASAP3016) and create/ experiment with new work tailored for connecting to a broader public whether it is for exhibition, pop-up space, projection or another alternative public presence. Students may work individually or organise themselves into small groups to

propose exhibitable work for new audiences. The proposals and folios may incorporate drawing, video and photographic and or digital production that acknowledge the presence of the final work across online media platforms, thus engaging and encouraging national and international connectivity. In summary, students will explore and respond to various modes and media by which artists connect with their audiences.

## FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> <li>Using effective verbal and non-verbal communication</li> <li>Listening for meaning and influencing via active listening</li> <li>Showing empathy for others</li> <li>Negotiating and demonstrating conflict resolution skills</li> <li>Working respectfully in cross-cultural and diverse teams.</li> </ul>	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Creating a collegial environment</li> <li>Showing self-awareness and the ability to self-reflect</li> <li>Inspiring and convincing others</li> <li>Making informed decisions</li> <li>Displaying initiative</li> </ul>	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Reflecting critically</li> <li>Evaluating ideas, concepts and information</li> <li>Considering alternative perspectives to refine ideas</li> <li>Challenging conventional thinking to clarify concepts</li> <li>Forming creative solutions in problem solving.</li> </ul>	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Finding, evaluating, managing, curating, organising and sharing digital information</li> <li>Collating, managing, accessing and using digital data securely</li> <li>Receiving and responding to messages in a range of digital media</li> <li>Contributing actively to digital teams and working groups</li> <li>Participating in and benefiting from digital learning opportunities.</li> </ul>	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts</li> <li>Committing to social responsibility as a professional and a citizen</li> <li>Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses</li> <li>Embracing lifelong, life-wide and life-deep learning to be open to diverse others</li> <li>Implementing required actions to foster sustainability in their professional and personal life.</li> </ul>	Not applicable	Not applicable

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S3, A2	Individual or small group proposal for artwork/s including a conceptual outline, a plan for sourcing materials, organising the 'exhibition space', and any other special requirements for presentation.	Proposal	20-30%
K1, K2, K3, K4, S1, S2, S3, A1, A2, A3	Folio and documentation of body of works (individual or group) that engage with reception issues in online media platforms.	Folio and associated documentation	40-50%
K1, K2, S1, S2, A1, A3	Summary report on individual's contribution to end-of year exhibition in physical and/ or online environment and reflection on process.	Report	30-40%

### Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)